



Course Title: Documentary: Our Life’s Work: Identity, Alienation, and Social Support in Always Sunny in Philadelphia, Killer of Sheep, The Keepers, and Trouble the Water

Course Instructor: Dr. Circe Le Compte

Course Description:

There is an intrinsic link between earning money, respect, and a “better life.” What does that mean, however, when it comes to health equity and social justice? In this session, we will explore the public health implications of work, with a specific emphasis on the U.S. context. We will address how work often is intrinsic to notions of worth, both metaphorically and financially, in the U.S., and linked to access to social capital and even healthcare access—which is almost universally recognized as a basic human right. These issues will be examined through clips drawn from multiple texts, including television series, Always Sunny in Philadelphia; the arthouse film, Killer of Sheep, and the documentaries The Keepers and Trouble the Water.