



**Course Title:** Lights, Camera, Action: The Intersection of Film and Public Health

**Course Instructor:** Remy Enoch

**Course Description:**

This course aims to introduce students to the unique power of film as a medium to highlight public health issues, raise critical awareness, and catalyze impactful change. Through the embodied lens of cinema, students will explore various public health topics, engage in thoughtful analysis, and gain insights on the intersection of media, health, and narrative ethics. During this course, students will spend the first portion in a “viewing party,” where the group does a close viewing of segments from several documentaries and sci-fi short films. The second portion will involve reflective journal writing, the sharing of responses and personal interpretations, and a group discussion. The goal of the course is to help students discover how film can be a compelling tool for storytelling, education, and social impact within the realm of public health. At the end of the session, students will have a collection of their own written responses and they will be provided with a list of additional noteworthy films.